

SAVAGE GARDEN

THE OFFICIAL fanzine



leonie messer interview

new releases

musikfest review

2001 calendar

SAVAGEGARDEN

Hey Hey
Thanks for coming
out to see us play!
Loved the tour--
See you soon--
Love always
Drew & Ag
x x x

Thanks to all our
Wonderful fans all over
the world! I have enjoyed
seeing all of your smiling
faces! Take care
Daniel X



new releases



The ARIA Awards Highest Selling Album of the Year, *Affirmation*, is now available as a specially packaged double CD set, which includes 'Declaration', a compilation of live tracks recorded at the Brisbane Entertainment Centre earlier this year, during their world *Affirmation* tour.

Affirmation has now sold half-a-million copies in Australia, and seven million worldwide.

BONUS CD TRACKLISTING:

1. The Best Thing
2. Lover After Me
3. I Don't Know You Anymore
4. Two Beds and a Coffee Machine
5. You Can Still Be Free
6. Hold Me
7. Gunning Down Romance
8. Crash and Burn
9. Chained to You
10. I Know I Loved You
11. Affirmation



'Hold Me' is the 5th single from *Affirmation*.

Says Darren Hayes: 'This is a song about the moment where you're ready to give up the fight in a relationship. We didn't understand why, but something's not working, even though we wish it could ... it's as if you no longer have any defences and you agree that things just can't be fixed ...'

'Hold Me' is accompanied by a touching video clip shot in London and directed by Alex Keshishian, renowned for Madonna's 'Truth or Dare' documentary.

TRACKLISTING:

1. Hold Me
2. Hold Me (Live)
3. The Best Thing (Live)
4. Affirmation (Aknighy Remix)

edsays

Can you believe another year has passed by? It definitely feels as though the days are getting shorter, or perhaps I'm just getting old. I'm sure the guys will agree with me and say 'what a year!' Darren and Daniel have been flat out touring the majority of this year, and I'm sure they are looking forward to slowing down a little following their final performances.

This year has also proven to be the busiest yet for the *Fanzine* staff. Our office has been absolutely overflowing with the continuous request for merchandise products, not to mention the truck load of new memberships and renewals we receive each day. Thank you to everyone who has recently joined the *Fanzine*, and to the members who have renewed for our final year.

This issue, we feature an interview we did with a lady I'm sure most of you would have heard of by now, Leonie Messer, Darren's Personal Assistant. A position envied by every SG fan. Between hob-knobbing with the rich and famous (for business reasons of course), and a million other things, Leonie gave us some of her precious time to answer a few questions.

Fanzine member, Kelly Kostanesky, attended the Bethlehem Musicfest back on August 8, 2000. After reading her concert review on page 5, you will understand why her story was published in her local newspaper. Perhaps we have a budding journalist on our hands? Thank you Kelly for your contribution.

After checking out the merchandise section, you will no doubt see a couple of new additions, the 2001 SG *Affirmation* World Tour Calendar being the hot favourite. A limited number have been printed, so get your orders in early.

Regarding this issue's competition draw, we have been advised that some of our members missed out on purchasing coupon book programs whilst attending some of the guys' recent shows. If you already have a copy, perhaps you could leave this competition open to our fellow members who were unable to purchase one, or perhaps to those who were unable to attend a concert. I'm sure they would all thank you for doing so.

In regard to the recent announcement of the *Fanzine*'s temporary closure, I would like to sincerely thank everyone for their understanding. It's a team effort and without your co-operation, the *Fanzine* would surely suffer.

On behalf of Darren, Daniel and the entire *Fanzine* staff, we would like to wish you all the happiest Christmas and New Year that you could ever dream of!

Take care,

Natalie

P.S. A couple of our *Fanzine* staff were fortunate to travel parts of the European tour alongside the band. Perhaps they were standing right beside you?



TO BE SHOWN AT: BRISBANE, SYDNEY, MELBOURNE, ADELAIDE, PERTH, AUCKLAND, DUBLIN, LONDON, PARIS, AMSTERDAM, ROTTERDAM, ANTWERP, BRUSSELS, COLOGNE, DORTMUND, DUISBURG, ESSEN, GELSENKIRCHEN, HAMBURG, KÖLN, LEIPZIG, MÜNCHEN, NÜRNBERG, STUTTGART, WÜRZBURG, ZÜRICH, BASEL, GENEVA, LAUSANNE, LYON, NANTES, ORLÉANS, POitiers, RENNES, STRASBOURG, TOULOUSE, VALENTIGNEY, VILLERUSSEL, YVERDON. Roadshow presents awards to Darren and Daniel in recognition of sales of over 2 million albums and singles in Australia and New Zealand.

RANDOM PRIZE GIVEAWAYS

WINNERS FROM ISSUE 14

Ellen Phillips (Australia), Christine Krieger (Germany), Ana Maria (Group) (Spain), Lynn Bond (England), Lisa Hoadley (Australia), Maria Gomez (Canada), Cheryl L. Christie (USA), Anne Ellis (Australia), Vanessa Curry (USA)

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE. CONTACT: NATALIE, COORDINATOR: CHRIS, LEONIE, JOHN, 333336 Shane Cresser, COORDINATOR: MERCHANDISE: TONY MOLL. Savage Garden (United States) 4880 North 1st St. GPO Box 145, Brisbane, Qld. 4001, Australia. Australia Fax: (07) 3606 2778 International Fax: (61 7) 3606 2778 Email: sgtr145@logicond.com.au www.savagegardenfan.com



feedback

Dearest Darren and Daniel:

You are Australia's pride, not only because you have become Australia's most successful music group worldwide, but because you possess so many qualities that are rare to find in a band. Darren, you are so sincere in every way. In your words, in your voice, in your smile. You express true passion and generosity towards humanity. And Daniel, you too are truly sweet and caring. Your shy nature highlights your down-to-earth personality. You both project sincerity towards your fans, and for this reason, they continue to grow, and will stick by you throughout your careers.

The reason you have become such a success worldwide is due to your powerfully-charged ballads, and your emotionally-tuned perception on life, and love.

Luck is not what brought you here today, it's the hard work, faith, and that truly magical passion, which you constantly express with every new song. You have a way with words, like no other band has.

Affirmation was an emotionally sad CD, and I know I speak for your millions of fans, when I say that I am truly looking forward to hearing your next great success. I heard it's going to be a 'Sexy CD', and with the sexy voice you have Darren, I know it will be as wonderful as your first two albums.

The world is waiting to get into the groove with Savage Garden again and again, and it won't be long before your hard work and creativity is once again rewarded.

Good luck with your next album, but like I said, it's not luck that you need, for you have created your own destiny by believing in your dreams. It's this believing and your gift of song, which will keep you going strong, and topping the charts all over the world.

CONGRATULATIONS! You are Australia's pride, and Australia's soul. Love always, your adoring fan,
Victoria Komos, Australia.

Dear Darren:

In 22 years, no music has touched my soul as deeply as yours. Thank you ever so much. Your music has made me a stronger person than what I was last year. It's comforting and makes me smile. :-)

Last year was the darkest, loneliest time of my life. A year I've now put behind me, but one that forever scared my heart. Coming to terms with my sexuality, losing a lover, feelings of betrayal, depression, a passing of a friend, hesitant family acceptance of who I am ... these were all issues I had to deal with. Some of which I feel you can relate to.

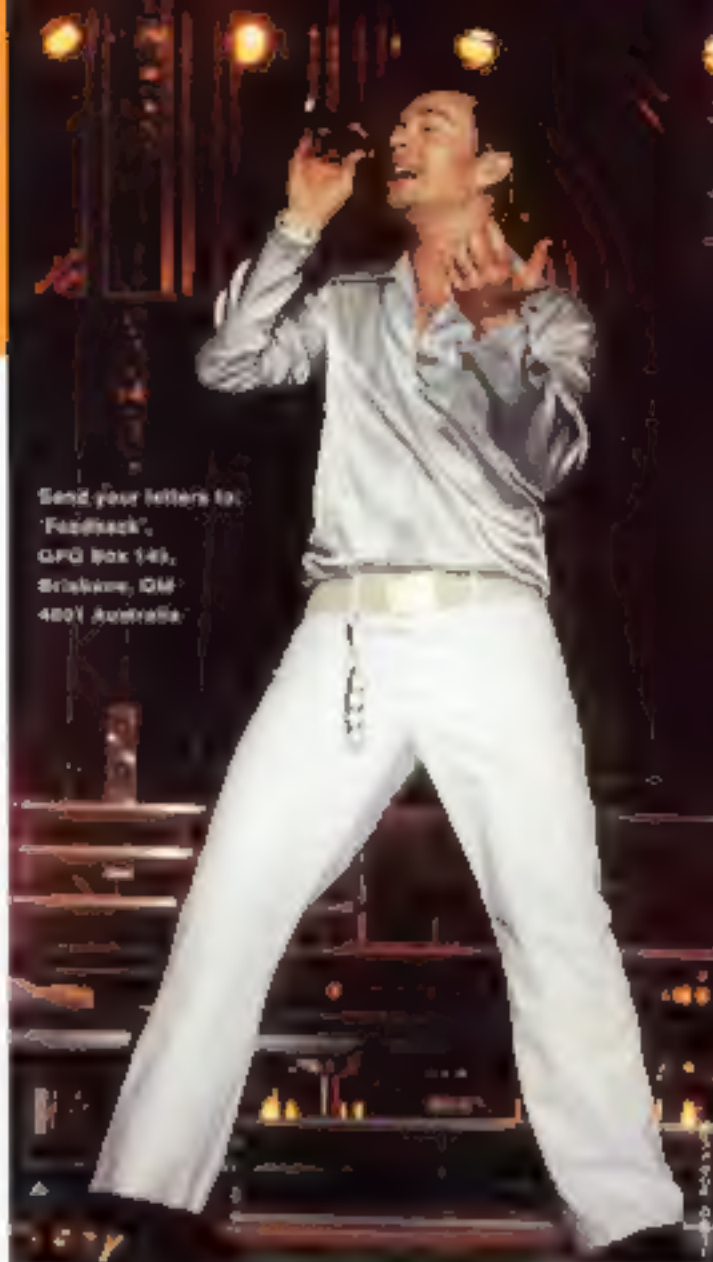
I've made it through my past struggles and am proud to say I am now standing tall. I feel I owe a lot to you because of your influence. You've helped me see the light and be grateful for what I have. It's songs such as "Affirmation", "I Knew I Loved You" and "Grenade and Burn" - they're nothing but mirrors of my thoughts and emotions. It's seriously phenomenal!

Once again, thank you Savage Garden for refreshing my outlook on life. I look at where you are today and what pain and suffering you yourself have endured - as so beautifully expressed in your music - and think, I am not alone. I am grateful. I totally admire and have immense respect for you.

Congratulations on being you! God Bless!

Yours sincerely,

Peter Davidson, Australia



Send your letters to:
"Feedback",
GPO Box 149,
Sydney, NSW
1581 Australia

Dear Darren and Daniel:

I'd like to take this opportunity to thank you from the bottom of my heart for everything you give to us fans. Not only do you put so much passion and devotion into your music, but you really bring your songs to life. There's a meaning behind every lyric! You are such a great inspiration, such a huge source of motivation! It's amazing how your music is able to make me feel so good after a tough day.

Darren and Daniel, you two have such pure hearts and it's just simply beautiful to see the sincerity and human emotion you inject in every one of your magical songs. I think this is why so many people can relate to your songs. Also, I'd like to thank you for your *Affirmation* tour concert which was just spectacular. But for me (and many of us) the show was more than the dazzling multi-colour lights and the addictive music. It was a journey to a moment shared by all, in which the audience and the stars were one - and that's what made it an amazing experience. An experience which will be alive in my heart forever.

Darren and Daniel, thank you for the moment, the dreams, the inspiration and the beautiful feeling that overtakes me every time I hear your songs. Thank you for all the happiness you bring into living.

May God bless you and bring you the peace you have brought me and many other people. I wish you all the best luck in the world, with hope of seeing you again.

Love and kisses, your devoted fan,

Annalisa Finn, Australia

Dear Fanzine:

Hi. My name is Kelly Kostanesky and I'm addicted to Savage Garden. I have been a fan since "I Want You" exploded in America and I haven't stopped since. Darren and Daniel have been an immeasurable source of joy in my life. Whenever I am sad, I listen to Savage Garden and my mood takes a 180 degree turn. Darren's intoxicating voice and Daniel's beautiful music brighten my life in ways I can't describe. There are few musicians who can make me feel the way Darren and Daniel do.

There aren't words to describe how grateful I am that they pursued their dream of music. They have rebuilt my shattered confidence and self-esteem so many times and they make me feel like I can do whatever I want to do.

I had the honor of attending my first (but definitely not my last) Savage Garden concert this summer in Bethlehem, Pennsylvania. I was absolutely blown away by the entire band's performance. Darren and Daniel were even more captivating live. I thought the level of perfection that is evident in the versions of the songs on the album was as high as it could possibly get, but I was pleasantly proven wrong. I was left speechless, and wanting all the Savage Garden I could possibly get, after that concert.

I wrote a concert review and had it published in my local newspaper. I would appreciate if you could pass it on to Darren and Daniel and, if possible, publish it in the Fanzine (see page 5). I want Darren and Daniel to know how much their lives have touched mine.

I want to thank you for all of the work you do at the Fanzine. It really helps the world to keep up with what the band is up to. I eagerly anticipate each issue and I am never disappointed. I will be a Savage Garden fan forever.

Sincerely,

Kelly Kostanesky, USA

Dear Darren and Daniel:

This is a letter no different than any other letter you receive every day. It's full of thanks, love, adoration and especially for everything you say, sing and write about.

I am a single parent of a lovely nine-year-old boy. He is my life. There is nothing I would not do for him, even though I am not alone, but very lonely.

Life is a hard place to live, and things can get very tough with some people in this world. They can be very judgmental, and easy to point the finger. But when things get too tough, I find my escape in your music. Your soothing words give me strength to face another day, and I remember why I am here, and I am able to lift my head up and walk proud.

I have been a fan for 2 years now and you just keep on getting better and better with each single and album. Listening to the Affirmation album just brings new life to the day that's just ended badly or the morning that is about to start.

I have never really got that feeling with any other artists that are around today. I have only ever gotten that ache you get when listening to the words of the The Beatles.

All you want to do is fling your arms around them and say thank you. I know I will never get that chance, so I am writing this letter to say just that. Thank you Darren and Daniel for just being you.

You seem to have what we are all searching for, love, honesty, a soul and passion. You say things that we want to say but can't, or don't get the opportunity to say, and we only ever realize it when it's too late.

My strength, my way of thinking, a goal I set for myself, everything is different about me, and it's through Affirmation that I found it.

Thank you Darren and Daniel.

Love Tracy Sadler, England

letter of the issue



Dear Savage Garden:

Recently at my son Jake's Primary School, they had a special 'dress up' day in which they came to school dressed as someone they wanted to be when they were older.

Not surprisingly Jake, aged 6, wanted to be 'Darren'. So a few late nights later, I had fabric painted a 'Savage Garden' t-shirt and sewn a wrist band for Jake to wear.

I spiked his hair with gel, gave him a microphone to take to school and 'hey presto' he was transformed into 'Darren'.

As the photo shows he had such a great time being 'Darren' and still proudly wears the Savage Garden t-shirt I made, as well as singing every song from both your albums around the house.

Thanks for being such great inspirations, not only to adults but more importantly young children as well.

Lots of Love,
Sue and Jake Priest, Australia

sound check

Please ensure you are ordering the correct format of video: PAL/NTSC.

For those of you whose membership is up for renewal after this issue, you will find enclosed the necessary application form. You will notice that the membership fee has been reduced to compensate for the remaining issues. For the members who are yet to renew, you will receive a renewal form with the appropriate Fanzine, again the membership fee will be indicative of the issues you will now receive.

Again, if ordering posters with the rest of your order, and you would like them sent in a postal tube, please ensure the correct postage/handling fee is included with your payment.

NEXT ISSUE

We will be selling the Australian version of 'Hold Me', as well as the Australian Affirmation Album with Bonus Live Tracks.

As well as Q & A's for Darren and Daniel, we will also be featuring a Fanzine Staff Q & A's in the next issue. So if there is something you've always wanted to ask us, send in your questions.

competitions

[a] 14th Annual ARIA Awards Programme x 3.
PP

[c] Hold Me Single (Aus. Version) x 5.



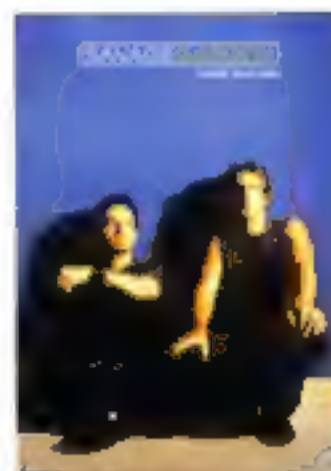
[d] Affirmation Tour Programme x 30.

[f] Chained To You CD Single (featuring mini poster) x 5.



[b] Chained To You Mini Posters x 10.

[e] Affirmation Album including Bonus 11 Track Live Disc x 5.



lucky winners

FROM ISSUE 14

Separators & Censorships

Video Posters: Vijaya Lakshmi

Posters: Vijaya Lakshmi

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HOW TO ENTER

1. **TICK THE BOX** next to the competition(s) you would like to win. You can enter as many or as few competitions as you like.



2. **FILL IN** the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: **THE OFFICIAL SAVAGE GARDEN FANZINE, GPO BOX 145, BRISBANE, QUEENSLAND 4001 AUSTRALIA**

- ☐ [a] 14th Annual ARIA Awards Programme
☐ [b] Chained To You Mini Poster
☐ [c] Hold Me Single (Aus. Version)
☐ [d] Affirmation Tour Programme
☐ [e] Affirmation Album including Bonus 11 Track Live Disc
☐ [f] Chained To You CD Single (featuring mini poster)
☐ [g] Chained To You CD Single (Shave Remix)
☐ [h] Affirmation Bonus Live CD "Declaration"

NAME _____

MEMB NO. _____

ADDRESS _____

MUSIKFEST

This year, Americans were preparing to invade Australia for the 2000 Olympic Games.

The Australian Invasion in America, however, began in 1995 when an unknown band called Savage Garden burst onto the scene. Three years later, it's showing no signs of stopping.

The internationally acclaimed pop duo—made up of singer/songwriter Darren Hayes and guitarist/instrumentalist Daniel Jones—rocked, belted and serenaded their way across the PPL Riverplace stage at the 6th Annual Musikfest on Aug. 5, their second trip to the week-long festival.

The duo performed nearly all the songs from *Affirmation*, their multi-platinum second album, as well as the hits from their smash, self-titled debut album that made them famous, in front of a raucous crowd of 7,500 plus.

The band opened with "The Best Thing," an up-tempo song that set the tone for this action-packed concert and summed up just what the audience could expect. The crowd was on its feet humming from the first rock-driven note of the song and the songs continued throughout the next few numbers.

Hayes, still young at 24, exhibited the energy of a little kid throughout the concert. He constantly bounced from one side of the stage to the other, throwing in a few pelvic thrusts to excite the crowd, and fed the audience all the energy it needed to dance and sing along to the popular songs.

The deafening screaming came to a halt midway through the first set when a black grand piano was rolled out to center stage. With Jones at the keyboard, Hayes launched into a moving rendition of three incredible ballads from their latest album.

He began the acoustic set with "The Lover After Me," reminding the crowd to "hold on to love." He continued the set with a breathtaking performance of "Free," a song he dedicated to the crowd, adding that it was for all those who have been touched by Savage Garden's music. His beautiful rendition of this touch-inducing song seemed to leave the crowd speechless.

"I Don't Know You Anymore" was the third song in the set. Hayes picked up the emotion of this song, about learning to let go of someone you love, when the lead singer left off. He wrapped up the set with his rendition of John Lennon's hit "Imagine," allowing the crowd to chip in and help with the singing. The set was full of a passion and heart-wrenching emotion that only Savage Garden can express and was the perfect way to let the amazing talent of these two artists shine to its fullest.

"Hold Me" was another highlight of the first half of the concert. Hayes took the words of this song literally and brought a fan up on stage during the performance. He hugged the girl on stage and managed to

take a picture of the two of them, ending this fan-service ballet. The deafening screaming returned as the audience cheered on this lucky young woman. This act of affection shows the true bond the band holds with their fans.

After a few more songs, the duo took a brief break to get ready for the second half of the show.

When they returned, there was one small change. Darren Hayes left his pudding and Eliza took his place. Gone was the strange glow in the dark punk top and leather pants Hayes wore at the start of the show, and in were a pair of sunglasses and a white suit jacket and pants, complete with rhinestones.

The crowd went wild over the transformation and was

absolutely crazy during the performance of "Chained To You," an intense rock/pop song with an irresistible beat. Hayes strutted his way across the stage flanked by his two backing singers, Angi Bekker and Eliza Fiorillo. A large amount of acting went into the performance, including a fantastic dance to this crowd-pleasing tune and a fight over Darren between the two ladies. This performance was something unique that is rarely seen at a concert.

Other highlights from the show included the performances of "I Want You" and "To The Moon & Back," two of the songs that made the band famous, and their smash number one hit "Truly Madly Deeply" and "I Know I Loved You."

After an hour-and-a-half of incredible music and dancing, Savage Garden closed another successful concert on their *Affirmation World Tour 2000* with the title song of the tour. Hayes used this song to have one last interaction with the audience. He made various hand signals, including a heart, a peace sign and a thumbs-up, and encouraged the crowd to imitate him. This interaction with the fans added to the excitement of the song.

Savage Garden knows how to entertain an audience and that helped the screaming continue well after the song ended.

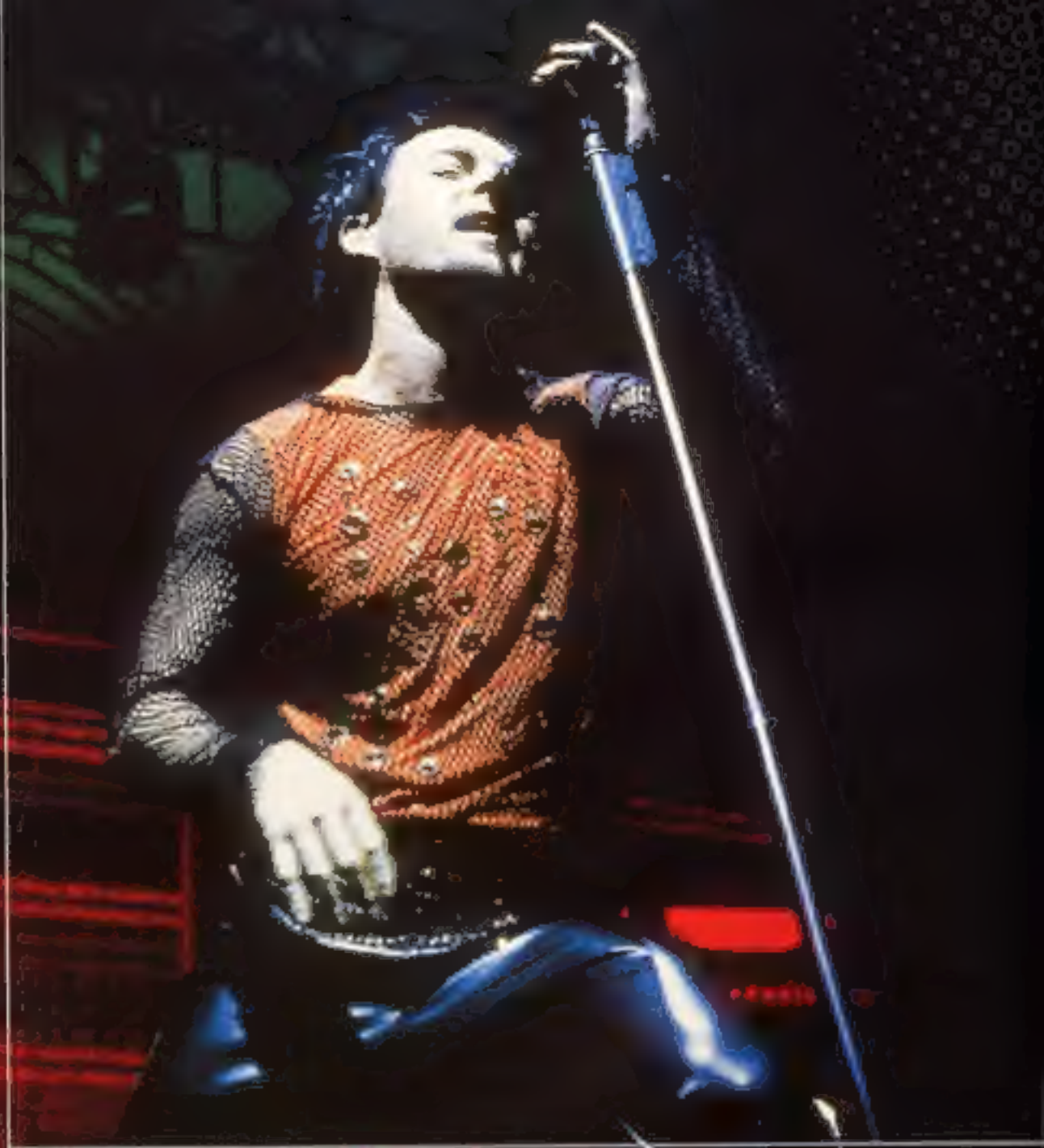
The set consisted of a backdrop of flashing, multi-colored fluorescent lights hanging from the ceiling and hung in metal frames. Bruce Hamus and Mike Williams, the masterminds behind the band's 1997 "Popmart" tour, created the brilliant display.

From the sights and sounds of this concert, Savage Garden will likely be back to excite the crowds at Musikfest again as they continue their American invasion.



PHOTO BY JEFF SULLIVAN

recent happenings



Well, Mexico City, we came, we saw, we felt like superstars. One question - when a promoter "apologises" for the necessity to arrange a Police escort to the gig you know you're in for a fabulous superstar time!!

We LOVED the frenzy that was Mexico. Three sold-out shows in an outdoor arena, bulletproof limo's, divine authentic Mexican food, and of course that wonderful Latin heart and soul of the people we have grown to love so much. Ahhh - the only bad thing was the extreme cold in the evenings. The guys really did freeze (not to mention the fans!) while performing outdoors. Darren's costumes were all designed around revealing as much arm flesh as possible in sweaty, outdoor locations. Oh well. At least he looked good!!

We got to visit ancient Aztec pyramids and relax and enjoy being together again

after the break from the US tour.

In Europe, possibly the best thing to hit us ever on tour happened. CATERING TO END ALL CATERING!! This new company called POPCORN arrived to tempt us with divine culinary treats. It was the first time the band has travelled with their own catering and it was such a difference. Made you feel you were at home.

The crowds in Europe were incredible, with sold out shows all over the U.K and incredible audiences in Sweden and especially Denmark. For some reason, the guys had an incredible reaction there and came away saying that these were some of the best shows they've ever played.

On a sad, but ultimately happy ending note ... Andy Cowen (our rope light tech) had an accident in Finland and fell from the ceiling seriously



For some reason, the guys had an incredible reaction there and came away saying that these were some of the best shows they've ever played.



injury. He was rushed to hospital for back surgery and we are happy to report he is 100% recovered. We want to thank the local crew, hospital staff, and the well wishes of fans all over the world for their support of Andy.

As this issue goes to print there are only a handful of shows left before the world tour finally wraps up in South Africa. It's been an incredible journey. Savage Garden would obviously like to thank their fans all over the world for supporting live music and attending. You are such a huge part of the show and we thank you for your energy! Also, the Savage Garden crew ... THE BEST IN

THE WORLD ... thank-you for risking sometimes even your lives to make sure that people all over the world are able to be a part of this journey.

Wishing you all Happy Holidays. See you next year with another great issue.



"I'd just like one little scene where I'm wearing a pair of large sunglasses and a very fluffy coat"

an interview with

leonie messer

Getting to travel the world with a pop star who just happens to be her best friend. Leonie is fulfilling every Savage Garden fans dream. Personal Assistant to Darren Hayes – Leonie wouldn't swap this life for anything

Fansine: How are you coping with your new found celebrity status?

Leonie: I don't really feel like I have celebrity status... I guess it's fun that the fans know who I am, but on the other hand I find it very embarrassing. When they ask me for an autograph I feel very stupid and I never give it. (I've heard Alanis Morissette never gives autographs either). **What would be your dream job, regardless of qualifications and experience required? Or do you already have it?**

I think I have my dream job really... get to work with my boyfriend every day and confide up the future with him. I love it! The only thing that could top it off would be to finally finish the screenplay Darren and I keep infighting to write together and see it made into a movie (with a cameo from me... be courageous I think it's just the one mile across which I'm wearing a pair of large sunglasses and a very fluffy hat).

What has been your proudest moment while working with Savage Garden?

They really have been so many. The Pavlovic performance was definitely one that brought me to tears... I was so so proud and excited! But, I've got to say, I think being at the ARIA Awards when they awarded us was probably the major highlight. Actually, I could go on and on and on... but Darren is looking down my shoulder at the moment and telling me to wind it up. I keep trying to TELL HIM that these are my questions and this is my moment in the spotlight, but he is bored, so I'll stop. (Comment from Darren: I think your sentences are too long).

Can you tell us about your previous jobs before landing 'the big one'?

Just prior to this job I was the Publicity and Promotions manager for Roadshow Music, which is where I met the guys I was there for three-and-a-half-years before being lured away for the current life I am leading

as an international jetsetter. Before this, I was traveling for a few years and worked for EMI Records in London. My first job in the entertainment industry was in film production.

What advice can you give to people wanting to work in the entertainment industry?

Work experience is a real love for the industry. You cannot do it otherwise because it's not a job, it's a lifestyle choice. Be creative in your approach to landing that dream job! Throwing outside the square is a definite plus.

What are your future career plans?

I'll be continuing on to work with Darren. We have plans to put together our own production company and as such, we keep threatening to write a screenplay together which I am dying to see happen. I'll also be working a bit closer on the management side of his career. It's all exciting.

Your favourite place to live? San Francisco. I have really enjoyed a great life there and, let's face it, living with a pop star certainly has its perks. **Why just a few minutes ago we were discussing the top of the range JBL screen TV/sound**

sound/complete audio visual refurbishment of his home because he was bored. The most I could ever wish for in the real world would be a crappy blue VCR and a portable television.

After working so closely with Savage Garden, do you have any deep down desire to become a 'rock star' yourself?

Constantly. Just prior to showtime Darren hands me his microphone to hold and I just get this feeling in the pit of my stomach that I can't control and all I want to do is burst into song. Could you imagine if I actually had talent? My attitude would be OUT OF CONTROL.

What's the best advice you have ever received?

1. After purchasing rings from an exclusive Amber dealer in Eastern Europe, don't start thinking you are part of the New York art scene. Although rings large enough to be mistaken for UFO landing pads may look good on Yoko Ono, they seem strangely misabel on a girl from Sydney.

2. Always let Darren choose your food.

3. Eight weeks of "testing" into

bins of every selection of food on the catering menu, plus no exercise equals floppy arms and thighs that rub together.

4. Always have a yoga mat and a bottle of water on hand when looking after a pop star in case of just apur laneous paparazzi shot on the high street in London.

What was the first concert you ever attended?

The Bay City Rollers... I am ashamed to say.

Three things you couldn't leave home without?

My computer, my passport and my scarab good luck charm. **What music are you listening to at the moment?**

The new U2 album... various French disco CDs and a few like compositions my boyfriend programmed.

What's the best, and worst, thing about being on tour?

The best thing is the people you meet and the places you see (and, of course, the catering)... the worst is the result of having the catering so much. And most of all missing the people I love.

If someone were to give you \$1000 to spend on yourself, how would you spend it? Definitely a day of beauty.





mation World Tour? **Carrie Shears** [Australia]

DANIEL The energy from audiences and the bond within the travelling party.

DARREN The love from all around me. From the audiences... to my friends on tour... just the incredible human experiences.

Do you have any fears? **Bhauna Hagen** [N.Ireland]

DANIEL I still get slightly fearful of heights... but I've eliminated a lot of my fears since starting this job.

DARREN Not at all, haha. Death would be up there. But maybe not mine... the loss of those around me.

Why didn't you play 'I Don't Care' in the Affirmation World Tour 2000? **Paul Cardman** [Hawaii]
DANIEL Because it was a B-side and it was a song that wasn't on the album.

QUESTIONS TO DARREN:

What's the best thing about being in America? **Joana Wilson** [Australia]

Darbucks. Baseball. Cable. Big Cars.

What does the song 'I'll Bel He Was Cool' mean to you? **Jonathan Lee** [Germany]

It's about the concept of Jesus. So that's pretty self-explanatory. I know you have to do publicity photos, what's the funniest thing you had to do or that happened during a photo shoot? **Zahira Talano** [Malaysia]
Posing with puppets... making funny faces. The worst ever... dressing up as a freaking rapper. Now the NELL did that ever happen?

Who came up with the very cool captions in the 'Crash and Burn' music video? **Carrie Shears** [Australia]
Me.

What was it like performing with Feverell? **Katie Shears** [Australia]

He was excellent! It was thrilling, scary, and very encouraging as a vocalist. The best part was being able to watch George Michael and Annie Lennox sing.

QUESTIONS TO DANIEL:

Who are you most like: The Scarecrow, The Tinman or the cowardly Lion? **Jaine Wilson** [Australia]

The Tinman... with a dash of Scarecrow.

What's the first thing you'll be doing after Christmas? **Will you be staying in Australia or heading overseas?**

Jodie Watkins [Australia]
I will be enjoying my time back home in Australia, rejuvenating. **What's the funniest movie you ever saw?** **Matthew Uy** [Philippines]

The Wedding Singer

What is the most valuable lesson you have ever learned? **Korie May** [USA]
That you never learn all your lessons.

If you were chosen to represent Australia for the Olympics, which event would you participate in? **Zahira Talano** [Malaysia]

High jumping.
What does the white shirt you wear during the last half of your concert say? **Paul Andrew** [Australia]

You are produced wonderfully. How are you thinking about your future. There may be a thing called a dream.

Get a question for Darren or Daniel that you'd like answered? Send them to: Q&A's, GPO Box 145, Brisbane, Qld, 4001, Australia.

poetry



Eden West, Canada

Send your poems
and artwork for
Po'ARTry
GPO Box 148
Brisbane, Qld 4001

The Beauty of Music

Bees and ants
and many plants
come as one
to listen to song
You stand, listening
surrounding you all night long
Songs of Savage Garden
fit the nature of earth
as animals and plants
join in harmony for a chance
to believe and you stand.
your soul reaches out
to embrace or to even shout
The night goes on
everything is peaceful
Soon the music will stop
for it is the beginning
of a new day
the morning sun shining
It's light on the new world
By Annette Houser, Australia

Flickering Candles

A journey begun into the unknown,
what lies ahead only time will unfold
The path taken to follow a dream,
there will be success the essential key.
Mistakes are made at different turns,
providing opportunities and new things to learn.

This life they lead is their choice,
To write their music, and lend a voice
To touch people with their songs,
a connection to life helps others belong.

These words to many mean different things,
inspiration or tears in their life may rain.
They offer life experiences we can share,
through struggles and pain our souls laid bare.

Savage Garden songs evoke our emotions,
bring comfort and hope, a friend's devotion
Their words inspire us through our drought,
to keep our candles from burning out

Darren and Daniel, inspire us so,
their special gifts help others grow.
Our hope re-ignited by their songs,
our fears and doubts soon long gone.
By Karen Stewart, Australia

Remembering By Candlelight

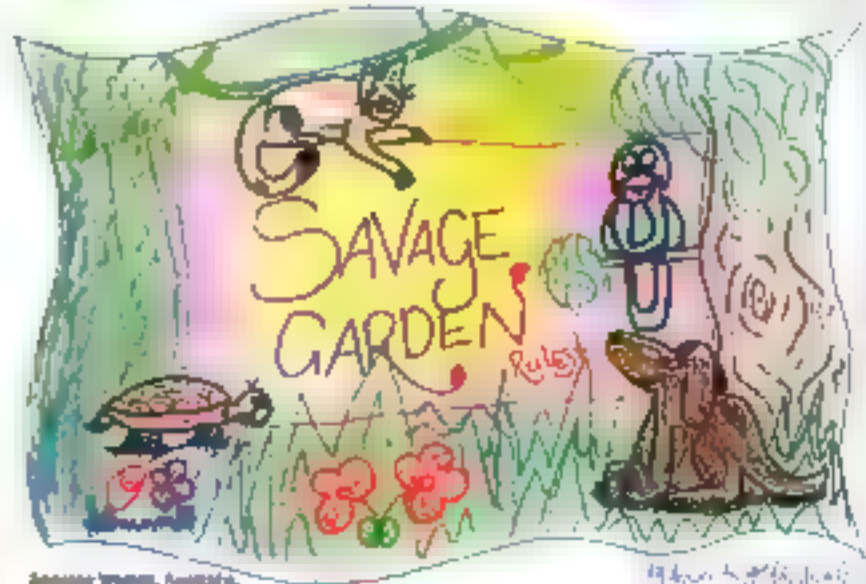
I tell here to think of how to put it
These words that linger in my mind,
I'm trying to write about a man
Who has left us all behind.

But all that plays in my head
is that evening he went away
And pain and emotions shadow my heart
Slowly fading with delay.

I watch the candle flicker in the wind
It reminds me of how precious life is,
And to see that glowing light and
Tells me to hold onto what living really is.
By Jody de Ruiter, Canada
In memory of Graedpa Cor



Emma Armstrong, Australia



Shannon Wright, Australia

1940s-1950s, 1960s



Jessica Roman, Japan.



Yumiko Hara, Japan.



Stefania Malchi, Italy.

X-File of the Mind

What is love but an x-file of the mind

An assurance that is supposed to affect heart and soul

To beautify and excite every cell and nerve ending within us all

Our eyes are cradled in the softly sung words of a church choir

To touch perfection is silk blended with the power of electrical current

Could love be a past life experience between two souls completely entwined?

Or is it a human fallacy to combat what all people dread - loneliness

What is love? An excited human substitute for comfort?

Or true chemical reaction with others?

Maybe it is a gift from God passed down to us through souls.

By Giuseppa D'Italia, Australia



You (An Ode To Darren Hayes)

With your outgoing attitude

And your crazy points of view

There's just one thing to say

I think I love you

If I told you how I felt

How would you react?

Would you find it funny?

Or would you just relax?

I think about your smile

And the ways we feed our lives

We are not very different

Yet, I know we is not the same

But it's your heart I want

Your heart I hope to claim

By Bethany Crawling, USA.



Christina Campbell, England.



Charlene Bishop, New Zealand.

A Gift For Darren

I have a plan,

and soon you'll see,

just how much,

Darren means to me

I must be nuts,

no end in sight

I'm saving my money,

to take that flight.

Once I'm there,

I'll have to see,

how much it costs

to mail me

I'll set up my box,

with lots of care,

too bad it won't hold,

my new portable chair.

I'll tumble and bounce,

and I'll probably fall.

But the risk that I take,

will be sure worth it all.

And as I arrive,

on the steps of his house,

I'll have to be patient

quiet as a mouse.

He'll open his package,

with love and care,

I hope he don't choke,

when he sees me in there.

And when he discovers,

it's been all mine for him,

he'll have some compassion,

and won't turn me in.

I will make history,

once it's all through,

and if we're just friends,

that surely will do.

By Joanelle St Pierre, USA

PEN-PALS

If you would like your name to appear as a pen pal, write to Pen Pals, GPO Box 146, Brisbane, Qld 4001

AUSTRALIA

Helene Andersen - 13 March 1976
18 Connelley Avenue, Connelley, WA, 6162

Wynne Rogers - 23 February 1969
37 Ivy Street, Greinatra, NSW, 2180

Neil Benell - 01 February 1978
Unit 24, 183 Lefayard Rd,
Blackbury Heights, SA, 5082

Lucia Ann Moggel - 14 February 1968
18 Jandra Road
Flagrove Estate, Quedo, NSW, 2908

Bernadette Prosser - 01 April 1961
85 Wilken Road, Mordialoc, VIC, 3190

Bobbie Jones - 18 December 1961
2 Willow Court, Warragul, TAS, 7268

Penelope Kallimatis - 13 February 1968
23/33 William Street, Balgley, NSW, 2019

Cheryl Lee - 04 May 1963
43 Stanley Street, Chelmsford, NSW, 2067

Annemarie Long - 03 October 1973
2113 Burni Street, Norringale, Qld, 4178

Sharon Lynch - 18 July 1963
12 Burnie Street, Norringale, TAS, 7188

Rhy McDiagel - 17 September 1967
8 Great Street, Beechlea Marsh, VIC, 3348

Sharon Murphy - 23 April 1964
c/o Site 118, Turrell Caravan Park,
Princes Hwy/Brimleydale VIC, 3845

Juliette Roberts - 18 December 1966
PO Box 462, Harvey Bay, QLD, 4665

Joanne Bennett - 28 February 1964
5 Milton Street, Glenroy VIC, 3045

Cathie Wilton - 17 June 1971
13 Wombat Street, Old Ina, Qld, 4825

REST OF THE WORLD

Theresa Jolly - 11 January 1967
23 Holly Brook Street, Apt. 4,
Wallerawang, CT, 06106, USA

Stephanie Catherine Giddens
- 20 Jan 1968
131 Watford Rd, Churchwood,
Gwent/Gwent, GL5 2AF, England

Marlene Sander - 03 April 1968
Hilberstrasse 22,
Hamburg, 21149, Germany

Joan Carvillat - 02 September 1964
207 Fourth Street, Seattle, WA, 12162, USA

Joan Bell - 27 December 1961
383 Schenck Rd,
Berkeley, CA, 94702, USA

Lee Givens - 26 April 1968
8 Great Avenue, Burton
Chesham/Dorset, BH23 7JA, UK

Michelle Gentry - 08 February 1975
PO Box 48,
Pleasant Mt. PA, 14653-0048, USA

Marie Winifred David - 01 April 1963
Quepala 5495
Capital Federal, BS, 1401, Argentina

Stanley Gaudinier Van der Pol
- 16 January 1967
Edouard Amandia St, 508,
Caf Lopez Miness, Maastricht,
Saxony, CF-6740, Mexico

Michelle Banton - 23 March 1966
Leyden House North Crayke,
Lower East Terrace, 396-401, England

Marie Randa - 24 January 1962
Rue de "Monsieur" 41,
Brussels, 1170, Belgium

Regina Gaudinier - 06 June 1966
Sonderstrasse 23, Berlin, 12047, Germany

Leon Gelfert - 29 September 1967
17 Apple Street, Rochester, New York,
Chenango, NY, 14621, England

Hiromi Kishimoto - 28 May 1978
3-8-14-75, Chiyama, Miyagi-ken, Japan
Sendai, 985-0843, Japan

Wendie Wesserschild - 16 December 1964
10023 Clancy Ave, South Birmingham
Alabama 35431, USA

Julie Maynard - 21 April 1963
via Roma 99-A,
Carnegie (Piemonte), 10120, Italy

Marie May - 07 September 1979
11 Gwynne Rd, 4008
Ennis, NY, 03234-0019, USA

Reidy Mearns - 24 April 1960
4900 76 Street, Sacramento, CA, 95820, USA

Stephanie Mirel - 06 February 1978
17 rue Anatole France
Fermes La Grande, 59680, France

Regina Polers - 27 July 1978
Keesmansweg 19
Waldstatten, 87723, Germany

Tracy Sadler - 28 January 1965
5A Mill Wall, Brixton/Stockbridge
T85 8QG, England

Renate Scholz - 18 December 1967
Strasse der Freundschaft 2,
Vogel, 18003, Germany

Annemarie Pinner - 30 August 1974
30 St. John Court, Pelly Cape, Yukon, C14 4B2, UK

Neel Tordeman - 01 July 1967
Pejshon 2/78, Ashdod, 71488, Israel

Tia Turcotte - 13 August 1966
1425 Litch Ln, Melbourn, FL, 32656, USA

Donna Vardala - 19 May 1964
Mhese 7 Mages, Athos, 16, 19100, Greece

Vita Samokhina - 30 November 1983
Box 10-14, Vinny, 2260, Lithuania Rep

Leslie Walker - 26 September 1981
32 Bridge Road, Montserrat, Montserrat
Co., Antigua, B737 002, N. Ireland

Lee Wade - 01 February 1988
J-1013, Anshutsham, 66183, Sweden

E-PALS

Like to become an e-pal? Send your details to: e_pals@se-vapegarden.com

AUSTRALIA

Teresa Parke - 12 February 1964
67 Forbes@ymail.com

Loretta Bell - 16 August 1968
lery@icloud.com

Jessica Grant - 05 April 1965
Auntie@carriage-garden.com

Miss Grey - 25 March 1988
savage_garden2@yahoo.com

Lauren Bennett - 16 June 1982
laurissa@yahoo.com

Michelle Shable - 17 November 1977
michamp@icloud.com

Cheryl Lee - 04 May 1963
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Sharon Lynch - 18 June 1963
sharon@icloud.com

Alida Mollathuis - 04 November 1960
alida_savage@hotmail.com

Sheryl Wright - 27 April 1964
SherylWright@icloud.com

Karin Wessels - 01 March 1973
karen373@icloud.com
or k1973@icloud.com

Stephanie Stephenson - 11 November 1966
laurissa@icloud.com
or doreen@icloud.com

REST OF THE WORLD

Regina Jankowski - 19 June 1965
regina_savage_gh@gmail.com (Poland)

Delia Ann Andersen - 26 January 1966
savagegh@gmail.com (England)

Joan Bell - 11 August 1962
ell_savage@hotmail.com (Ireland)

Edna Anthonis - 18 August 1965
savagegh@gmail.com (Ireland)

Sharon Lynch - 18 June 1963
savagegh@gmail.com (USA)

Wendie Wesserschild - 16 December 1964
wendiegh@gmail.com (Canada)

Christina Burns - 19 June 1964
savagegh@gmail.com (USA)

Gracie Wessels - 23 April 1966
christinawessels@gmail.com (England)

Angelica Mayores Gaudinier
- 16 Nov 1966
savage_gh_savage_gary@hotmail.com
(Mexico)

Annemarie Pinner - 30 April 1974
savagegh@hotmail.com (USA)

Tracy Sadler - 28 February 1965
savagegh@hotmail.com (Ireland)

Jessica Grant - 05 April 1965
savagegh@gmail.com (USA)

Julia Knight - 11 June 1978
savagegh@gmail.com (England)

Michelle Shable - 17 November 1977
savagegh@gmail.com (England)

Marie Leach - 29 January 1967
savage_gh@hotmail.com (Japan)

Teresa Parke - 12 February 1964
T_Parke@icloud.com (Germany)

Carrie Parke - 30 May 1968
savagegh@hotmail.com (USA)

Tina Pinner - 14 August 1977
savage_gh@hotmail.com (Belgium)

Joan Bell - 11 December 1962
savage_gh@hotmail.com (Ireland)

Michelle Shable - 17 November 1977
savage_gh@hotmail.com
or savage_gh_24@hotmail.com
(England)

Sharon Lynch - 18 June 1963
savage_gh@hotmail.com (France)

Annemarie Pinner - 30 April 1974
savagegh@hotmail.com (USA)

Tracy Sadler - 28 February 1965
savagegh@hotmail.com (UK)



Doris Wierzbicki, Papua New Guinea



Leila Smith, USA



Jonathan Smith, England

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Brisbane, Qld, 4001, Australia



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Jessica Yu, USA



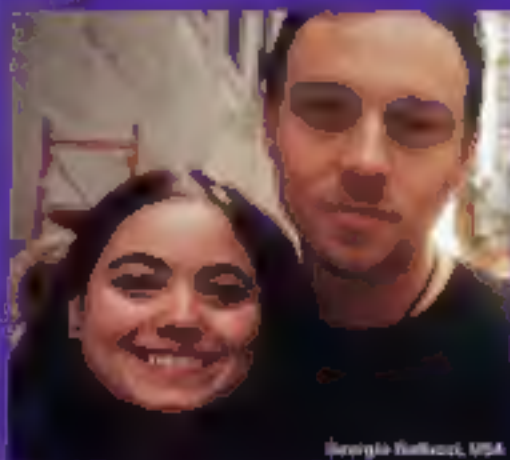
Dawn Gaston, USA



Julia Wadley, Australia



Martin, England



Georgia Ballantyne, USA



Leahy O'Brien, Canada



Julie Lee, USA



Michelle Kimble, Australia



Chris Livolski, Canada



Jessie, Emily & Thomas, Australia



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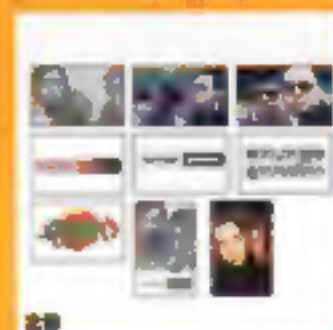
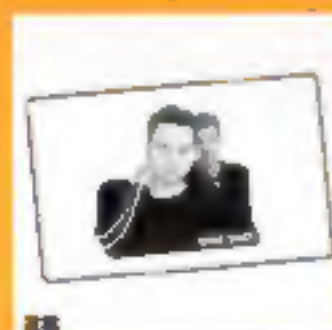
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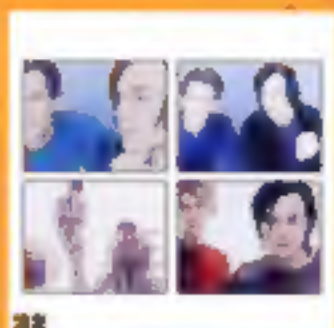
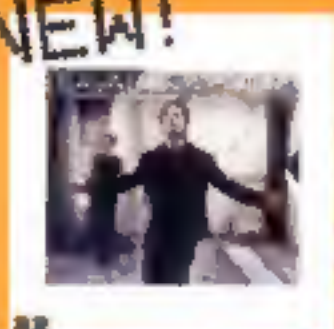
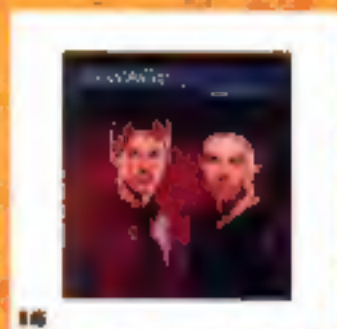
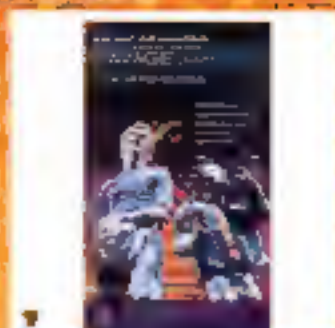
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REVIEW & FREE POSTER

AFFIRMATION WORLD TOUR 2000

Savage Garden have been on the road since April 2000. Perhaps you were fortunate enough to catch them along the way. The following is a list of all the bands performances for this tour. I'm sure you'll agree, a rest is well deserved...

AUSTRALIA

28 Apr	Cairns, QLD	Convention Centre
29 Apr	Townsville, QLD	Entertainment Centre
02 May	Marbourne, VIC	Marbourne Park
03 May	Melbourne, VIC	Melbourne Park
04 May	Adelaide, SA	Entertainment Centre
06 May	Perth, WA	Entertainment Centre
07 May	Perth, WA	Entertainment Centre
10 May	Canberra, ACT	Regal Theatre
13 May	Sydney, NSW	Entertainment Centre
14 May	Sydney, NSW	Entertainment Centre
16 May	Newcastle, NSW	Entertainment Centre
17 May	Wollongong, NSW	Entertainment Centre
20 May	Brisbane, QLD	Entertainment Centre
21 May	Brisbane, QLD	Entertainment Centre
24 May	Lanceston, TAS	The Silverdome
25 May	Hobart, TAS	Derwent Entertainment Centre

OVERSEAS

14 July	Augusta, GA, USA	FL Garden
15 July	Jacksonville, FL, USA	Comp Leona Merline Ross
17 July	Orlando, FL, USA	Hard Rock
18 July	Miami, FL, USA	Busch
20 July	Myrtle Beach, SC, USA	The Palms
22 July	Philadelphia, PA, USA	Mass Centre
23 July	New York City, NY, USA	Radio City Music Hall
24 July	Troy, PA, USA	Troy Fair
26 July	Boston, MA, USA	FleetCenter Pavilion
29 July	Washington, DC, USA	Nissan Pavilion, 2004 Radio Show
31 July	Montreal, Canada	Molson Centre Theatre
1 Aug	Toronto, Canada	Molson Amphitheatre
2 Aug	Leila, MI, USA	Leila Free Fair
5 Aug	Columbus, OH, USA	Cyberia Center - Ohio State Fair
6 Aug	Milwaukee, WI, USA	Wachman State Fairgrounds
9 Aug	Bethlehem, PA, USA	Bethlehem Musicfest
1 Aug	Greensburg, WV, USA	State Fair at West Virginia
13 Aug	Springfield, IL, USA	Illinois State Fair Grandstand
14 Aug	Mtland, MI, USA	Mtland County Fair Grandstand
17 Aug	Sedalia, MO, USA	Missouri State Fair Grandstand
18 Aug	Chicago, IL, USA	Auditorium Theatre
19 Aug	Lima, OH, USA	Area County Fair

21 Aug	Interlaken, MI, USA	Interlaken Center
22 Aug	Detroit, MI, USA	Woodchbrook Amphitheatre
25 Aug	Denver, CO, USA	Filmfare Auditorium
26 Aug	Pueblo, CO, USA	Colorado State Fair Events Centre
28 Aug	Stratfordham, Canada	Stratfordham Place
29 Aug	Calgary, Canada	Sunshine
30 Aug	Edmonton, Canada	Edmonton Coliseum
01 Sep	Vancouver, Canada	SA Place
02 Sep	Seattle, WA, USA	Seattlefest Arts Festival
03 Sep	Portland, OR, USA	Tom McCall Park
06 Sep	Concord, CA, USA	Clareville Pavilion
08 Sep	Los Angeles, CA, USA	Universal Amphitheatre
09 Sep	San Diego, CA, USA	SDSU Open Air Theatre
10 Sep	Las Vegas, NV, USA	House Of Blues
30 Oct	Mexico City	Sin Flaga
31 Oct	Mexico City	Sin Flaga
01 Nov	Mexico City	Sin Flaga
04 Nov	Newcastle, UK	Newcastle Arena
10 Nov	Birmingham, UK	MCC
12 Nov	Paris, France	L'Olympie
14 Nov	Oslo, Norway	Musik Centre
15 Nov	Hamburg, Germany	Großes Schauspiel
17 Nov	Copenhagen, Denmark	Valbyhallen
18 Nov	Göteborg, Sweden	Scandinavien
20 Nov	Stockholm, Sweden	The Globe
22 Nov	Helsinki, Finland	Hartwall Arena
23 Nov	Tallin, Estonia	Exhibition Hall
26 Nov	Herting, Denmark	Westermark
28 Nov	Nottingham, UK	Nottingham Arena
30 Nov	Manchester, UK	Manchester Arena
02 Dec	Munich, Germany	Olympa-Geschäftshaus
04 Dec	Milan, Italy	Alinari
06 Dec	Cologne, Germany	S. Werk
08 Dec	Dublin, Ireland	The Point Theatre
09 Dec	Manchester, UK	Manchester Arena
11 Dec	London, UK	London Arena
14 Dec	Johannesburg, Sth Africa	WITV Sundrome
15 Dec	Durban, Sth Africa	Akva Stadium
17 Dec	Cape Town, Sth Africa	The Big Arena